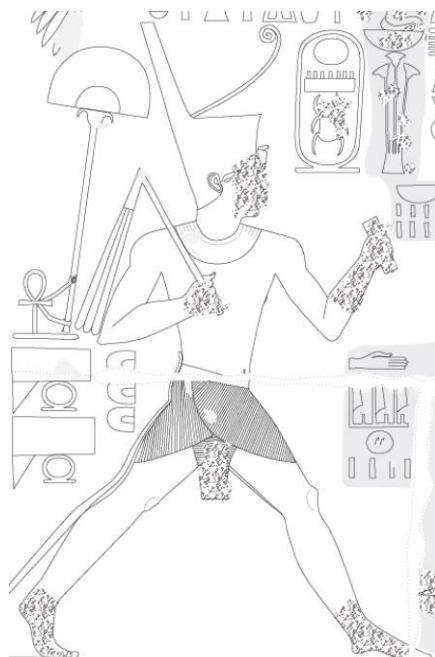


The postures of the king's body in ancient Egyptian religious iconography



A Lecture and Video-Conference by Julie Masquelier-Loorius, CNRS Paris
and Mélanie Flossmann-Schütze, Munich University

Thursday, November 17, 2016 4 p.m.-6 p.m. (Paris time) at the Ivry sur Seine CNRS building, 27 rue Paul Bert, Porte de Choisy/Porte d'Ivry subway station, room C in the basement **or by distance through video-conference**

By observing the images of the pharaoh in temples and tombs, we can notice that some specific king's postures cannot be found in common human positions. These "royal" body positions must have had a role to play in the efficiency of feasts and rituals, especially during the Sed festival (*heb-sed*, *id est* the jubilee of the king). This paper presents the first considerations of our study on the different physical configurations that could be performed by the king's body.

This presentation constitutes the third monthly session of the interdisciplinary seminar "The Individual and his Body in the Ancient Mediterranean Basin" organized by Alice Mouton.

<http://www.orient-mediterranee.com/spip.php?article2958&lang=en>

All the persons who are interested in attending the session (either in Ivry sur Seine or through video-conference) are welcome for free but **should register by e-mail** beforehand.
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